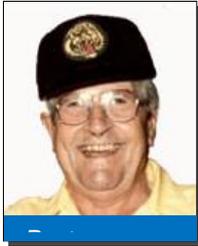
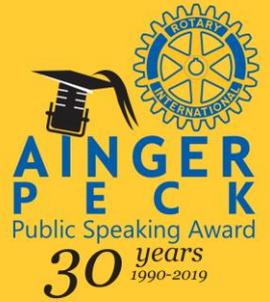


Rotary Club of
Melbourne Park



BE PART OF ONE OF MELBOURNE'S GREAT EDUCATIONAL TRADITIONS!

Ern Ainger was an honoured past president of the Rotary Club of Richmond who valued - in himself and others - the art of effective communication. The Ainger Public Speaking Award named in his honour – now proudly in its thirtieth year – is open to secondary school students in the Metropolitan Area.

From this year this competition will be renamed the Ainger Peck Award in recognition of the significant contribution Rotarian Nigel Peck AM and his company NHP have made to the success of the Award over the past 26 years .

This much-loved and admired competition is all about teaching and celebrating effective speaking, where the ability of the speaker to communicate and engage with the audience is being judged, and not the content of their speech. It is not a writing or a debating competition – it measures the skill and compelling presentation of an individual.

Why have such a competition? As Cicero “ **Often an argument of greater merit will be defeated by an argument of lesser merit which is better presented**”. We want to equip Australia’s young people with the skills to “stand their ground” in public discussion, as well as equip themselves for the very many times they will inevitably have to present in public in their future academic or working career.

We aim to encourage young people to learn to speak to appeal to a wide audience and not just an adjudicator, as in a debate. It is not a competition to see how many points you can score or how much information you can include in the time allotted; nor should it be delivered as a “lecture”. In this competition, the subject matter and the scope of an argument is relatively unimportant; rather, it is the manner of delivery and the effect on the audience that are the major considerations.

Delivery should be as natural as possible, the competitor speaking “with” the audience rather than “at” them. The speaker needs to demonstrate passion and that the topic is clearly of importance to them. Important enough that they will take the brave step of expressing their views to an audience of their peers, and strangers!

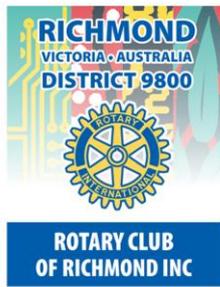
We do hope you will encourage your students to participate. This competition is designed to develop speaking skills in the next generation of leaders of industry, the community, even our country.

So do *you* have a future Leader in your midst? Encourage them to enter!

Ben Hosking

Chair Ainger Peck Award

Rotary Club of Richmond

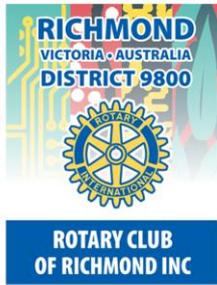


**Rotary Club of
Melbourne Park**



Useful Further Information

1. Schools are invited to nominate the entry of up to three secondary students.
2. Entries must be made online. To register students go to eventbrite- Ainger Peck Award Heats 2019 . Early registration will ensure a student gets a heat night of their choice.. Parents, teachers and friends are warmly invited to attend the heats .
3. Heats will be held on May 6,7,8 and 9 at the Lyceum Melbourne Girls' College , 55 Yarra Boulevard Richmond. Entrants need to be in attendance by 7.15 pm
4. We suggest that entrants from the same school select different heats to enter as this may maximise the finalists from that school.
5. Most entrants wear school uniform, but we express no preference and it isn't taken into account in judging.
6. Each heat will have approximately 20 entrants. The prizes for the initial round are: 1st \$100, 2nd \$75, 3rd \$50 and an Encouragement Award of \$40, all kindly donated by NHP Electrical Engineering Pty Ltd.
7. The heat winner and runner-up of each heat are invited to the final, as are the best of the 3rd placegetters, held at Amora Riverwalk Hotel, 649 Bridge Road, Richmond on Monday May 20 from 6.30pm. They will be our guests to share a meal and compete for the first prize of \$400, and to have their name inscribed on the Ainger Peck Perpetual Trophy. The second prize-winner receives \$300 and the third place-getter \$200. There will also be an encouragement prize of \$125. The meal should cost approximately \$40 pp for parents, teachers and friends but we stress there is no charge to the finalists themselves.
8. The Rotary Clubs of Richmond and Melbourne Park will provide skilled and experienced adjudicators. The entrants may speak on any subject that interests them for up to 4 minutes.
9. Our adjudicators have evolved a marking system involving each of the following:
 - Tone & Tune
 - Pace & Pausation
 - Volume
 - Articulation & Pronunciation
 - Word Emphasis & Phrasing
 - Fluency
 - Grammar



**Rotary Club of
Melbourne Park**



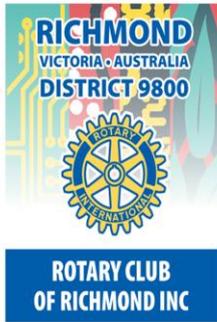
- Imagery
- Enthusiasm & Involvement
- Gestures, Stance & Posture
- Eye Contact & Facial Expression
- Card Use & Microphone Use

Please remember our prime purpose is to make an objective assessment of the art of convincing the audience to listen, understand and remember.

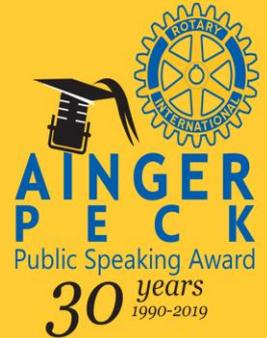
Advice from the Adjudicators

Please carefully study the briefing notes provided. Additional copies are available from the Rotary Club of Richmond website at www.rotaryrichmond.org.au to the right side of the home page under the Ainger Peck Awards section.

Please also note that some entrants return year after year, honing their skills with each successive year. As adjudicators we are acutely aware of the need to engage, enthuse and educate the participants – a responsibility we take very seriously. We also provide empathetic feedback on their presentation. Even students who are clearly not “on the pace” will be encouraged for their effort, given sound tips, and always spoken to respectfully.



Rotary Club of
Melbourne Park



BRIEFING NOTES

Remember that an audience cannot absorb the spoken word delivered at a speed greater than 80-90 words per minute. That is **SLOWER** than normal speech.

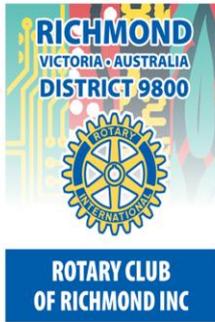
This competition concentrates on the **effective delivery of the spoken word**, with a lesser concentration on the **argument** presented, or **matter**. *"It is important to remember that effective public speaking is not just making yourself heard but making people listen."*

The audience responds to effective delivery when they feel **personally addressed and involved** by speakers who convey enthusiasm for their topic, and their conviction that it is important and interesting, and whose delivery results in attracting undivided attention.

Maintaining eye-contact and using the full range of suitable gestures and voice to match the words and the message are essential ingredients. Above all they must be **themselves** rather than perform as actors. It is all about convincing an audience to listen, understand and remember the message.

Here are some guidelines for participants in the public speaking Award.

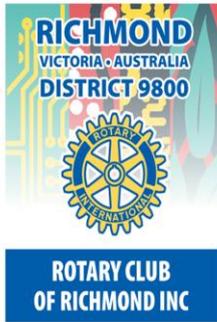
1. Speakers must choose their own topic **which should be based on fact**. It should be presented in a manner that will cause an audience to take an interest in a topic which may not initially appeal to them. In addition to the content, the speaker should use analogies, anecdotes and the music of the language to illustrate and enhance the delivery. The presentation should inform, convince and entertain in equal measure. There is a **STRICT** time limit of 4 minutes.
2. **Notes** (used discreetly) may be helpful. Remember notes are thought-starter headings. Thus unless you can make it seem like you are not, do **not** work from a full script. Raise your notes rather than lower your eyes. Have your notes on **cards** - not larger than 20 x 15 cm. and written on one side only.
3. Do **NOT** read your speech in a droning monotone. Use light and shade.
4. Do **NOT** read your speech, full stop. If you lose your place you will stutter, stop, pause uncomfortably, until you can find your place again. Instead, use your notes as a memory jogger for points you know you want to make, and deliver those points in a natural and unforced manner.
5. Speakers should establish and maintain, while speaking, eye-contact with their audience.
6. **Plan** your presentation - how much can you really fit into 4 minutes? A common error is to cram too much into 4 minutes.
7. Pay strict attention to the **opening** and **closing** - you need an attention-getting opening, and a very positive closing. Look for a more imaginative opening than "Hi many name is so and so and the subject of my talk tonight is".



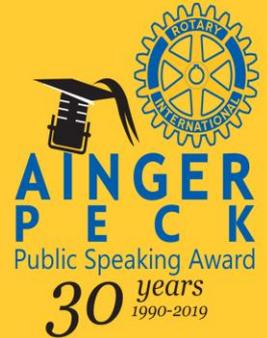
Rotary Club of
Melbourne Park



8. How are you going to close your presentation?
9. Don't memorise a whole speech - rather use dot points on a card for spontaneity. If you memorise your speech, then forget a bit, you will grind to an embarrassing halt.
10. **Feel enthusiastic** about your topic - if you are enthusiastic, this transmits to your audience.
11. Remember that this is not a "*read your essay aloud*" competition, but a chance to speak directly to and engage an audience.
12. Draw "word pictures". Make the audience SEE what you are talking about, not just HEAR it.



Rotary Club of
Melbourne Park



OUR WONDERFUL ADJUDICATORS

Stephen Yolland



Was born in the UK and holds a combined honours degree in English and Theology. He was the British Public Speaking Champion and also a finalist in the British Debating Championships. He was also runner-up in the European Speaking Championships in Finland. Stephen is constantly in demand as a motivational speaker.

He was also involved in politics in the UK, standing for Parliament for the Liberal Party and achieving a record result. Since moving to Australia in 1987 he has advised a number of Australian political, charitable and social organisations on their public presence and forged a highly acclaimed second career in advertising and marketing.

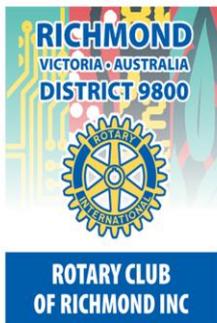
Stephen is something of a “marketing guru” and a partner in the busy strategic and advertising agency Magnum Opus Partners based in Richmond. He also produces a very topical blog called “Well This is What I Think” which he describes as his take on interesting stuff and useful re-posts. He was also the author of a volume of poetry called “Read Me”, and editor of the acclaimed Australian business book “ I am the Problem ” by Soozey Johnstone. In his spare time, he curates a Facebook Page called Thought for Today. Stephen Yolland although not a Rotarian has been honoured by being named a Paul Harris Fellow by the Rotary Club of Richmond.

This is Stephen’s ninth year of adjudication of the Ainger Peck Award.



Jemma Munoz- Richards

Jemma is a teacher and Area Manager for Super Speak Public Speaking Programmes. Driven by her own development under this practice of Voice & Speech, she grew up spending her weekends competing in public speaking eisteddfods and competitions, and is passionate about developing confidence and clear, expressive speaking skills with her students. She has a particular interest in teaching students with English as a Second Language, and currently has a range of primary, secondary and university level students through Super Speak and her own practice, Creative



**Rotary Club of
Melbourne Park**



Speakers. She is also Secretary of the Speech & Drama Teachers Association of Victoria, which keeps her connected to professional development opportunities, other teachers and students within the field.

With over 10-years of teaching Voice and Communication skills now under her belt , she balances this work with a science degree in Psychology and Psychophysiology at Swinburne University, research experience in the Babylab, and her volunteer work at Very Special Kids, and as part owner of a successful restaurant in Northcote.

This is Jemma's seventh year of adjudication of the Ainger Peck Award.

Delyse Weisz

Captivated by convincing speakers, inspired by her grandmother, a renowned toastmistress and speech writer Grandmother, Delyse Weisz knew from an early age that her path as a Speech and Drama teacher was inevitable. Her training began in South Africa where she



graduated with a B.A at Wits University, while studying ATCL. LTCL. (Trinity College London.) Her mentor and drama teacher realised her natural skill in helping children, in particular the timid child, to discover their confidence in self-expression and she entrusted Delyse with taking classes from the age of 16.

With extensive knowledge and experience in working with children of all ages and abilities she unlocks the potential in every child. She believes in quietly and magically enabling each child to shine and display their true talent. She has a background in process drama, drama therapy and play production. She has worked at several state and private schools, both national and internationally. Her commitment to encouraging confident, communicative, self-disciplined and creative thinkers through the art of the spoken word in public speaking and performance is crucial in today's technological and 'me' centric world.

(Currently teaching Speech and Drama at Caulfield Grammar School. Founder and Director of Delyse's Drama Academy, incorporating Dramawise, Montessori Players. Member of Drama Australia, Drama Victoria and SDTAV)

Delyse is looking forward to adjudicating at the Ainger Peck Award for 2019.